

CATHY B. GLENN

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EDUCATION

Ph.D. 2005, Southern Illinois University, Carbondale. Communication Studies.

M.A. 2000, San Francisco State University. Communication Studies.

B.A. 1998, San Francisco State University. Communication Studies.

Areas of Specialization & Research:

Critical Theory & Rhetoric; Media & Cultural Politics; Philosophy of Communication;
Critical Animal Studies; Communication Pedagogy

Dissertation: *Process metaphysics and cultural criticism: Toward a process-oriented critical practice.*
2005. (Dissertation Director: Lenore Langsdorf, PhD)

Thesis: *Rage against the machine: Contested ideologies in San Francisco's political culture.* 2000. (Thesis Chair: Joseph Tuman, JD)

PROFESSIONAL APPOINTMENTS

Adj. Associate Professor/Director of Forensics, Department of Communication, Saint Mary's College of California, 2010-2014

Adj. Assistant Professor/Director of Forensics, Department of Communication, Saint Mary's College of California, 2006-2010

Lecturer, Communication Studies Department, San Francisco State University, 2005-2006

Instructor, Communications Department, College of Marin, 2005-2009

Instructor, Communication Department, Peralta Community College District, 2005-2007

Graduate Teaching Asst., Speech Communication Department, Southern Illinois University, Carbondale, 2000-2004

Graduate Teaching Assoc., Communication Studies Department, San Francisco State University, 1998-2000

COURSES TAUGHT

Upper Division and Special Topic Courses

Management Communication (MBA program)
 Senior Capstone/Thesis
 Rhetorical Criticism
 Advanced Public Speaking
 Argumentation & Debate
 Jan Term 14: Cyborgs & CyberRevolutions: On Warfare, Culture, & Activism
 Jan Term 13: The End of the World As We Know It: *The Hunger Games* and Other
 Inspirational Dystopian Stories.
 Jan Term 12: Same-Sex Marriage
 Jan Term 11: This Course is Not Yet Rated: U.S. Censorship & Freedom of Expression
 Jan Term 09: Against the Grain: Food Activism & Social Justice
 Jan Term 08: Eating Culture: Food, Power, & Politics
 Jan Term 07: Gender & Communication

Lower Division Courses:

Communication Inquiry
 Communication & Social Understanding
 Argument & Advocacy
 Interpersonal Communication
 Small Group Communication
 Introduction to Public Speaking
 Fundamentals of Communication

PUBLICATIONS

- Glenn, C.B. (2013). A middle way: Process philosophy and critical communication inquiry.
Empedocles: European Journal for the Philosophy of Communication, 4:2.
- Glenn, C.B. (2011). Toward a relational process approach to critical practice. *JAC: A Journal of
 Rhetoric, Culture, & Politics*, 31: 3 & 4, 685-702.
- Glenn, C. B. (2010). Reconceiving *person*: Toward a fully democratic critical practice. *JAC: A Journal of
 Rhetoric, Culture, & Politics*, 30, 3 & 4, 491-514.
- Glenn, C. B. (2007). Ethics and factory farm industry discourse. In M. Bekoff (Ed.) *Encyclopedia of
 animal-human relationships* (734-741). CT: Greenwood Press.
- Glenn, C. B. (2006). Critical consciousness and pedagogy: Reconceptualizing student-centered dialogue
 as educational practice. In J. Kincheloe and R. Horn (Eds.) *The Praeger Handbook of Education
 and Psychology* (754-767). CT: Greenwood Press.
- Glenn, C. B. (2006). Queering the (sacred) body politic: Considering the performative cultural
 politics of The Sisters of Perpetual Indulgence. In K.E. Lovaas and M.M. Jenkins (Eds.) *Sexual
 identities and communication in everyday life: A reader* (247-262). London: Sage
 Publications. [Significantly revised reprint]
- Glenn, C. B. (2006). Experiential time, personhood, and community: On Charles Sherover's priority of the
 possible. *The Pluralist*, 1, 1, 129-136.

- Glenn, C. B. (2004). Constructing consumables and consent: A critical analysis of factory farm industry discourse. *Journal of Communication Inquiry*, 28, 1, 63-81. [Top 50 most-read]
- Glenn, C. B. (2003). Queering the (sacred) body politic: Considering the performative cultural politics of The Sisters of Perpetual Indulgence. *Theory & Event*, 7, 1. Available at <http://muse.jhu.edu/>.
- Glenn, C. B. (2003). Constructing a 'progressive' imaginary: An ideological textual analysis of San Francisco political culture. *Journal of the Northwest Communication Association*, 32,1, 1-33. [Lead article]
- Glenn, C. B. (2003) Toward a personalist philosophy of critical/culturalist communication research. *Rocky Mountain Communication Review*, 1, 1. 1-12. Available at www.humis.utah.edu/humis/docs/organization_951_1147817033.pdf. [Lead article]
- Glenn, C. B. (2002). Critical rhetoric and pedagogy: (Re)Considering student-centered dialogue. *Radical Pedagogy*: 4, 1. Available at <http://www.radicalpedagogy.org/>

The Relational Democracy Project
The Center for U.S. Rural Cultures Studies

On-going Independent Research, Cultural Work, & Creative Projects (7-2014 – current)

11-9-2016 to 9-1-2019: The Rural Chronicle Project: Anthropological ethnographic immersion in rural Josephine county, Oregon and Sea Ranch, California.

The Enabling Conditions Study (proposed extension of The Rural Chronicle Project). The enabling conditions study will focus on rural cultures in the U.S. to compile “relational big data” in order to understand its healthy and unhealthy patterns, how they support or undermine democratic relations, and develop in-field strategies to promote democratic practices and norms.

Manuscripts in development:

The Human Basis of Democracy: Relational Power-Sharing & Everyday Authoritarianism in U.S. Rural Cultures is a nonfiction manuscript that shares findings from three years' anthropological ethnographic immersion--post-11.6.16--in two distinct rural cultures: Cave Junction, Oregon and Sea Ranch, California. At bottom, the book shows how *the human commitment to share power in everyday practices* founds democratic systems and processes. The study's method--framed in both process philosophy and anthropological ethnographic terms--is unique in its longevity in the field and total immersion protocols. Theoretically framed in terms generally reserved for urban cultural studies--but accessible to most audiences--the analysis of rural cultural norms and practices introduces newly relevant field-grounded concepts of *power, relations, and agency*.

Reclamation: Remembering How to Fly is a novel based loosely on the author's escape from her violently authoritarian family culture background and how an unexpected re-immersion into those power relations helped her reclaim herself from her parents' white, toxically masculine vision (an accompanying photo-essay exhibit called “reclamation” is also in development)

A Tree and A Turn: How Trails and Trees Saved my Life is a memoir that chronicles the author's Instagram project, #30trails30days, focused on mental health and emotional well-being. The book traverses the natural places in the East Bay and beyond that provided a sense of safety, trust, and well-being for the author while isolated in totalizing authoritarian worlds post-11.8.16. (An accompanying photo-essay exhibit called “a tree & a turn” is also in development)

- Total Immersion Protocols: Rural Field Research Practices
- Stereotypes & Assumptions: Rural American Cultures (RAC)
- Power & Forward Momentum: Escaping White Rural Poverty
- “Race War Coming”: Guns, NRA, and Rural America
- Everyday Authoritarianism: Understanding Power
- Making Friends: Strats for Solitude & Social Isolation
- #30trails30days: Hiking, Imagination, & Mental Health

Creative Projects

"ISO" is a 75-minute solo performance in progress about long-term solitude and isolation. Based on 2 years' solitude and 3 years' isolation in authoritarian cultures, the deeply honest, darkly funny, and ultimately optimistically upbeat performance includes music, images, and characters that explore the personal contours and community impacts of solitude and isolation.

Planted is an original screenplay in development that tells the personal paradigm-shift stories of a group of 5 privileged white urban graduate students—Liliana, Daniel, Jake, Beth, and Pat--immersed for a year in 5 different Rural American Cultures (RAC). Looking for meaning in a seemingly broken world, each answers the call to leave everything and everyone they know behind to embark on a solo, unplugged, fully-immersed ethnographic journey into the rural unknown. Isolated and struggling to cope, each grapples with her/his/their own role in a changing world, reckons with the meaning of whiteness and privilege, and comes to the realization that the power to change the world is in each one of them when they are connected and they work together.

ACADEMIC CONFERENCE PRESENTATIONS & PARTICIPATION

- “Conceiving *Person* in Human-Animal Relations: Building a Bridge toward a Fully Democratic Critical Practice.” (Competitive paper accepted for Scholar-to-Scholar Presentation, 2010 National Communication Association Conference, San Francisco, CA)
- “Critical Ethnomethodology & Critical/Cultural Studies: A Theoretical Bridge Building Expedition.” (Competitive paper accepted for Scholar-to-Scholar Presentation, 2010 National Communication Association Conference, San Francisco, CA)
- “Toward a personalist ethic of critical/culturalist communication research.” (Competitive paper, 2003 National Communication Association Conference, Miami Beach, FL; top three paper, Communication Ethics Commission)
- “Constructing consumables and consent: A critical analysis of factory farm industry discourse.” (Competitive paper, 2003 National Communication Association Conference, Miami Beach, FL; top student paper, Environmental Communication Division)
- “Time, Futurity, and Communication: On Charles Sherover's 'Priority of the Possible.’” (Competitive paper, 2003 National Communication Association Conference, Miami Beach,

- “A Means For Reaching Out Made Possible Only By Reaching In: Writing As Naming the Self Into Being.” (Panel Chair, 2003 National Communication Association Conference, Miami Beach, FL)
- “Constructing consumables and consent: A critical analysis of factory farm industry discourse.” (Competitive paper, 2003 National Communication Association Conference, Miami Beach, FL; Top Student Paper, Environmental Communication Division)
- “Personalist Ethics, Consistency, and Human Freedom in Community: Vegetarianism as Moral Leadership.” (Competitive paper, 2003 International Conference on Persons, University of Memphis, TN)
- “A Response to Richard C. Prust’s ‘A Phenomenology of the Momentous.’” (Paper respondent, 2003 International Conference on Persons, University of Memphis, TN)
- “Queering ‘Communication in Action’: Considering the Performative Activism of The Sisters of Perpetual Indulgence.” (Competitive paper, 2002 National Communication Association Conference, New Orleans, LA; top four student paper, G/L/B/T division)
- “I am Gerald: A Recursive Rehearsal.” (Paper/panel participant, 2002 National Communication Association Conference, New Orleans, LA)
- “Whitehead’s Speculative Philosophy of Organism: Process Metaphysical Reflections on/in ‘Radical’ Environmental Activism.” (Co-authored paper with Dr. Jonathan Gray, 2002 International Association for Environmental Philosophy Conference, Chicago, IL)
- “(Re)Languaging Speciesism: Extending Cheney’s Postmodern Environmental Ethics.” (Competitive paper, 2001 International Association for Environmental Philosophy Conference, Baltimore, MD)
- “On Post-Critical Challenges to Speciesism.” (Position paper/proposed & organized panel of seven presenters and chair. 2001 National Communication Association Conference, Atlanta, GA)
- “Radical(izing) Roots of Self and Narrative: Performance as *Pentimento* and *Pronuntiatio*” (Proposed, organized, and chaired panel, 2001 National Communication Association Conference, Atlanta, GA)
- “(Re)Languaging Speciesism: Extending Cheney’s Postmodern Environmental Ethics.” (Paper, 2001 International Association for Environmental Philosophy Conference, Baltimore, MD)
- “On Post-Critical Challenges to Speciesism.” (Position paper, 2001 National Communication Association Conference, Atlanta, GA)
- “Blurring the ‘Progressive’ Imaginary: Contested Ideologies in San Francisco Community Newspapers.” (Competitive paper, 2001 Central States Communication Association Conference, Cincinnati, OH; top four student paper, Mass Communication division)
- “Silent Engagement: Critical (Re)Considerations of Learner-Centered Dialogue.” (Competitive paper, 2000 National Communication Association Conference, Seattle, WA)

“Necessary, But Not Sufficient: De/Reconstructing Logic and Rationality in ‘Basic’ Critical Thinking Pedagogy.” (Paper/proposed & organized panel of seven presenters and chair. 2000 National Communication Association Conference, Seattle, WA)

“Rehearsing Differences Across Communities: Augusto Boal, Performance, and Pedagogy in the Communication Classroom.” (Panel/performance participant, 2000 Western States Communication Association Conference, Sacramento, CA)

“Organizing the Basic Communication Course - Critical Dialogue, Performance, and Identity: A Review of Literature.” (Competitive paper, 1999 National Communication Association Conference, Chicago, IL; top four paper, Basic Course division)

“Critical Connections: On Thinking, Rhetoric, and Pedagogy.” (Paper/proposed & organized panel of four presenters and chair. 1999 National Communication Association Conference, Chicago, IL)

“Invitation to Dialogue: Pedagogical Implications of Invitational Rhetoric.” (Competitive paper, 1999 Feminist Graduate Student Conference, Univ. of Texas, Austin)

“Foucault, Habermas, and the Classroom as Public Sphere: A Narrative Genealogy of Resistances.” (Paper/proposed & organized panel of four presenters and chair. 1999 Western States Communication Association, Vancouver, Canada)

“Performing Political Participation as Pedagogical Praxis: Foucault, Habermas, and the Classroom as Public Sphere.” (Position paper/seminar participant, 1998 National Communication Association in New York, NY)

GRANTS AWARDED

The Foundation to Promote Open Society grant, 2012-2013, \$8021, in collaboration with Dean Steve Woolpert, School of Liberal Arts, for debate team and cross-curriculum training.

EDITORIAL RESPONSIBILITIES AND SERVICE

Editorial board member. *Journal of Critical Animal Studies*, 2009 – present

Editorial board member. *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. 2011- present

Editorial board member. *Aesthetika: International Journal on Culture, Subjectivity, and Aesthetic*, 2004

Reviewer. *Western Journal of Communication*, 2003

Editorial board member. *Rocky Mountain Communication Review*, 2002

Reviewer. *Radical Pedagogy*, 2001

INVITED LECTURES AND COMMENTARY

“Excitable Speech (Acts): On Judith Butler.” Fall 2014, Saint Mary’s College of California: *Communication Inquiry*.

“Beyond Drag: The Sisters of Perpetual Indulgence.” Fall 2014, University of San Francisco: *Queens, Kings, and Others: Crossing Gender in San Francisco and Beyond*.

“The Art of Social Critique: Performances of The Sisters of Perpetual Indulgence.” August 2014, Commonwealth Club of California: *The Sisters of Perpetual Indulgence: Deviance, Justice & Art*.

2012 Presidential Debate Commentary. October 17, 2012. KTVU television.

2012 Presidential Debate Interview. October 3, 2012. KGO radio.

“Ideological Critique: Research for Social Justice.” Spring 2008, Saint Mary’s College of California, *Qualitative Methods*.

“Queering the (sacred) body politic: Considering the performative cultural politics of The Sisters of Perpetual Indulgence.” Spring 2005, SFSU: *Gender and Communication*.

“Video Games & Violence: Critical Listening and Cogent Advocacy.” Summer 2001, UC Berkeley: *Public Speaking and Advocacy*.

“Deduction, Induction, and Cogent Advocacy.” Summer 2000, UC Berkeley: *Public Speaking and Advocacy*.

“Critical Pedagogy and Rhetoric in the Basic Course.” Spring 1999, SFSU, *Teaching Speech Communication Graduate Seminar*.

“After Columbine: Logos, Ethos, and Pathos in Talk Radio Dialogue.” Spring 1999, SFSU, *Fundamentals of Oral Communication*.

“Doing Debate: Standards and Strategies for Constructing and Presenting Arguments.” Fall 1998, SFSU, *Fundamentals of Oral Communication*.

AWARDS AND HONORS

SIUC Department of Speech Communication, 2004 Excellence in Graduate Student Research Award

National Communication Association, 2003 Commission on Communication Ethics, Top three competitive paper

National Communication Association, 2003 Environmental Communication Division, Top competitive student paper

SIUC Department of Speech Communication, Passed doctoral preliminary examination set with distinction, 2003

SIUC Department of Speech Communication, 2003 Excellence in Graduate Student Research Award

SIUC Department of Speech Communication, 2003 Excellence in Graduate Student Service Award

National Communication Association, 2002 G/L/B/T Division Top four competitive student paper

SIUC Department of Speech Communication, 2002 Excellence in Graduate Student Research nomination

Central States Communication Association, 2001 Mass Communication Division, Top four competitive student paper

International Communication Association, 2000 Outstanding Graduate Teaching (SFSU) National Communication Association, 1999 Basic Course Division, Top four competitive paper

ADMINISTRATIVE EXPERIENCE

Director of Forensics, Department of Communication, School of Liberal Arts, Saint Mary's College of California, 2006-2014

Co-Founder, Editor, and Webmaster, *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*, Southern Illinois University, Carbondale, 2002-2004.

Founder and Editor, *Kudos & Celebrations* SIUC department newsletter, 2000-2004 (based on the SFSU *K&C*).

Director and Webmaster, SIUC Speech Communication Department Website Resources & Research Page Project, 2002-2004.

SIUC Graduate and Professional Student Council, graduate student research symposium committee member, 2003.

SIUC College of Liberal Arts council, elected graduate student representative, 2002-2003.

SIUC Speech Communication Department personnel committee, student representative, 2001-2002.

SIUC Speech Communication Organization, fundraising committee member, 2002.

SIUC Speech Communication Organization, graduate student journal committee, 2000-2001.

SFSU Chair Review Board, Department of Speech & Communication Studies, student representative, 1999.

COMMUNITY SERVICE

Illinois Valley Fine Artists (Kerby, OR), developed online presence; interviewed current members; developing articles to publicize organization, 2016-2017

Glide Memorial Church (San Francisco), holiday meal preparation/service, 2010-2014

Little Brothers of San Francisco, holiday meal delivery, 2009-2014

San Francisco Court Appointed Special Advocates (CASA), child advocate, 2008-2014

Humane Society of Jackson County, Carbondale, IL, rescue center, 2000-2004

Jackson County Senior Services, Carbondale, IL, meal delivery, 2000-2001

Project Open Hand, San Francisco, CA, meal delivery, 1997-1999

Project Inform, San Francisco, CA, public information research, 1998

YMCA Summer Camp, San Francisco, CA, camp counselor, 1996

Broadcast Communication:

- “Election ‘95” talk program, host and producer, KUSF, 90.3 FM, San Francisco, 1995
- “Forum, with Michael Krasney” production intern, KQED, 88.5 FM, San Francisco, 1995
- “Alchemy” and “Perspectives” talk programs, host and producer, KSFS, 100.7 FM, San Francisco, 1994-1995
- “Viewpoints” talk program, host and producer, KCSC, 98.7 FM, Chico, 1991

FORENSICS EXPERIENCE & ACCOMPLISHMENTS

Saint Mary’s College of California, Director of Forensics/head coach (2006-2014)

- Raised SMC over 100 places in national debate rankings (from 143rd to 34th in National Parliamentary Debate Association program rankings)
- Coached first SMC debate team to compete at the elite National Parliamentary Tournament of Excellence.
- Established, with team members, the SMC Student Debate Union
- Raised, with Development, nearly \$250,000.00 for SMC’s team expenses,
- Established, with team donor, scholarship program, and administered scholarship trust fund.
- Responsible for all program administration (travel, budgeting, PR, fundraising, hiring assistants, etc.)
- Responsible for recruiting and coaching team members.

Chico State University Forensics, team member (CEDA debate, individual events), 1991-1993

American River College Forensics, team member (CEDA/LD debate, individual events), 1989-1991

Selected individual honors:

- University of Missouri, Kansas City Debate Scholarship (declined), 1994
- California State University, Chico Debater of the Year, 1992 Chico State University Debate Scholarships, 1992 & 1993
- National Speakers Association Scholarship, 1992
- American River College Forensics Scholarships, 1990 & 1991
- Phi Rho Pi National Debate Championship (CEDA and Lincoln-Douglass), 1990 & 1991
- California State Debate Championship (CEDA), 1990

PROFESSIONAL ORGANIZATION MEMBERSHIP HISTORY

- International Communication Association National
- Communication Association Western States
- Communication Association International Association for Environmental Philosophy SPEAK National Humane Education Speakers' Bureau National Parliamentary Debate Association National Christian Colleges Forensics Association American Forensics Association Northern California Forensics Association

NON-ACADEMIC WORK EXPERIENCE

- Employee Relations Representative, Union Bank of California, S. F. Corporate Headquarters, Northern California Human Resources, 1997-1998
- Store Manager and buyer, Global Exchange, San Francisco, Not-for-profit Fair Trade Division, 1995-1997